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 —, Coronation, signed by Michael Evlampievich Perchin, red gold, enamel, rose diamonds, rubies, and table diamonds. 1897. June: 1210
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Connecticut
 chair, arm, 1725–1730. Mar: 587
 —, c. 1780. Sept: 512

FURNITURE (AMERICAN—CONNECTICUT)—FURNITURE (AMERICAN—NEW YORK)

- , rocking, 18th c. Jan: 240
 —, square-back windsor, branded by Zadock Hutchins Jr., Pomfret, 1815–1820. Jan: 247
 —, side, set of nine, prob. Norwich region, c. 1760. Sept: 509
 chest, c. 1680. Mar: 593
 —, four-drawer, paneled sides, late 17th c. May: 1033
 cupboard, corner, original blue paint, c. 1780. Sept: 512
 —, livery, 1675–1700. Mar: 589
 stand, 1690–1710. Mar: 589
 table, 1740–1760. Aug: 287
- Delaware—Cantwell's Bridge (now Odessa)**
 chest of drawers, attr. John Janvier Sr., 1780–1800. May: 1065
 —, inscribed by John Janvier Sr. May: 1066
 —, high, labeled by John Janvier Sr., 1793. May: 1062
 cradle, attr. Janvier shop, c. 1800. May: 1066
 desk-and-bookcase, attr. Janvier shop, 1774–1790. May: 1065
 table, drop-leaf, attr. John Janvier Sr., 1770–1800. May: 1067
- Georgia**
 cupboard, corner, made by Caleb T. Shaw for Devereaux Jarrett, Stephens Co., c. 1850. Dec: 1092
 safe, pie, prob. Laurens Co., painted yellow pine and tin, 1840–1860. Dec: 1092
 table, 1830–1840. Dec: 1092
- Louisiana**
 armoire, 19th c. May: 1056
 —, 1810–1820. May: 1058
 —, c. 1815. May: 1061
 —, attr. A. Babin, inlaid decoration. May: 1057
 bed, low-post, early 19th c. May: 1056
 chair, campachy. May: 1057
 —, ladder-back, late 18th or early 19th c. May: 1057
 desk on frame, walnut. May: 1057
 table, early 19th c. May: 1061
 —, original stain, 1810–1825. May: 1056
 —, bedside, 1770–1800. May: 1061
 —, dining, New Orleans, c. 1820. May: 1059
 —, writing, early 19th c. May: 1057
- Maine**
 table, dressing, labeled by Madison Tuck, Hallowell, painted and stenciled, 1830–1840. Oct: 658
- Maryland**
 cabinet, labeled by Thomas Godey, Baltimore, with porcelain plaque, 1868–1870. Oct: 743
 chair, fancy, Baltimore, painted green and decorated with military trophies, c. 1805. May: 1061
 desk-and-bookcase, made by John Shaw, Annapolis, c. 1800. Sept: 388
 table, Baltimore, c. 1780. Sept: 513
- Massachusetts**
 chair, arm, eastern Mass., c. 1700. Jan: 200
 —, banister back, early 18th c. July: 149
 —, side, early 18th c. July: 149
 —, Plymouth, Spanish feet, 18th c. May: 590
 chest, dated 1676. Aug: 226
 —, prob. eastern Mass., c. 1640. Mar: 592
 —, blanket, attr. Symonds shops, Salem, c. 1680. Jan: 201
 chest of drawers, late 17th c. Jan: 201
 —, eastern Mass., c. 1690. Jan: 197
 —, c. 1770. July: 149
 cupboard, original blue paint, c. 1800. July: 152
 —, Mattapoisett, late 18th c. July: 151
 —, court, attr. shop of John Taylor, Cambridge, c. 1638–1682. Jan: 198
 —, press, attr. shop of John Emery, Newbury, incised *EP*, 17th c. May: frontispiece
 sideboard, Boston or Salem, c. 1810. May: 1059
 table, dressing, western Mass., 1710–1720. Mar: 591
 —, gaming, Boston or Salem, early 19th c. May: 1058
 —, sawbuck, Plymouth, 18th c. Mar: 590
- Massachusetts—Boston**
 chair, arm, 1820–1830. May: 1048
 —, easy, Spanish feet, c. 1710. Jan: 200
 —, rocking, child's. Sept: 513
 —, windsor, painted blue/green and pink, 1812–1820. Jan: 250
 —, side, bentwood, branded by Samuel Gragg, c. 1809. Jan: 249
 —, square back, 1803–1810. Jan: 251
 —, windsor, attr. Samuel Gragg, 1809–1814. Jan: 250
 settee, c. 1805. Jan: 249
 sofa, 19th c. Feb: 407
 table, dressing, 1730–1740. July: 150
 —, drop-leaf, 19th c. Feb: 407
- Michigan**
 chest of drawers, attr. Nelson, Matter and Co., Grand Rapids, c. 1876. May: 1070, 1071
- New England**
 bed, c. 1790. Sept: 513
 —, folding, c. 1700. Jan: 201
 —, four-post, stained red, 1790–1800. May: 1034
 —, high-post, c. 1790. Sept: 513
 candlestand, c. 1760. Sept: 513
 —, 18th c. Sept: 509
- , with windshield, tripod base, snake feet, late 18th c. May: 1030
 chair, arm, c. 1660. Jan: 197
 —, 18th c. Sept: 510
 —, c. 1790. Sept: 510
 —, child's windsor, 1750–1780. Sept: 511
 —, painted, 18th c. Mar: 584
 —, upholstered, c. 1790. Sept: 511
 —, windsor, 1780–1800. Sept: 511
 —, bow back, black stain, 1730–1760. May: 1030
 —, child's, 1849–1858. Sept: 508
 —, corner, 1700–1730. May: 1034
 —, easy, 1740–1750. Sept: 510
 —, late 18th c. Sept: 513
 —, painted, late 18th c. Sept: 512
 —, rocking, painted and stenciled, 1830–1840. Jan: 253
 —, windsor, high back, painted yellow, 1830–1840. Jan: 252
 —, side, c. 1750. Sept: 509
 —, 1760–1770. Sept: 510
 —, set of twelve, c. 1790. Sept: 511
 —, c. 1740. May: 1034
 —, early 18th c. Dec: 1203
 —, c. 1700. Jan: 200
 —, 1650–1700. Mar: 589
 —, banister back, belonged to Dorcas Faxon, 1700–1720. May: 1030
- 1030
 —, Cromwellian, leather upholstery, 1640–1670. Jan: 198
 —, ladder back, c. 1780. May: 1032
 —, pair, 1740–1750. July: 150
 —, Spanish feet, 1710–1730. May: 1032
 —, upholstered, late 18th c. May: 1030
 chair-table, 17th c. May: 1031
 chest, painted, 1760–1770. Sept: 513
 —, painted red, May: 1034
 chest of drawers, c. 1730. Sept: 512
 chest, high, with original engraved pulls, c. 1720. Mar: 587
 —, five-legged, 1690–1700. Mar: 593
 cradle, c. 1800. May: 1034
 cupboard, corner, 1760–1770. May: 1030
 desk, slant top, child's, 18th c. Sept: 510
 dresser, walnut-stained pine, 1720–1730. Mar: 588
 sideboard, c. 1790. Sept: 511
 table, late 18th c. Sept: 511
 —, stained, 1770–1780. Sept: 513
 —, stained red, 1790–1800. May: 1034
 —, c. 1750. Sept: 511
 —, dining, 18th c. Sept: 509
 —, drop-leaf, stretcher base, c. 1700. Jan: 201
 —, gateleg, c. 1800. May: 1032
 —, porringer-top, stained black, 18th c. May: 1030
 —, tavern, painted red, c. 1740. Sept: 511
 —, tilt top, c. 1795. May: 1030
 —, tripod, salesman's sample, 18th c. Sept: 510
 —, turned, c. 1750. May: 1031
- New Jersey**
 chest of drawers, high, Lawrenceville, c. 1740. Nov: 888
 worktable, made by Albert E. Noe, Rahway, 19th c. May: 954
- New Jersey—Newark, John Jelliff and Co.**
 bureau, part of a suite made for the Gifford family of Newark, 1885. May: 1051
 chair, arm, made for the sanctuary of Newark's First Presbyterian Church, 1850–1860. May: 1049
 —, made for John Laimbeer Sr., 1865–1870. May: 1045
 —, made for Phoebe Jelliff LeMassena, 1865–1870. May: 1048
 —, side, made for Mary Jelliff Peshine, c. 1855. May: 1051
 desk, lady's, attr., made for Mary Roff McMurtry, 1845–1855. May: 1046
 sofa, one of a pair in a suite made for Frederick Tuttle, 1865–1870. May: 1045
 table, attr., 1865–1875. May: 1046
 —, center, part of a suite made for Frederick Tuttle, marble top, 1865–1870. May: 1048
- New York—East Aurora, Roycroft Shops**
 bedstead, made for the Roycroft Inn, c. 1903. Oct: 765
 bookcase, 20th c. Oct: 762
 chair, 20th c. Oct: 761
 —, double Morris, 20th c. Oct: 760
 —, Morris, pair, 20th c. Oct: 760
 —, rocking, leather seat, 20th c. Oct: 763
 —, side, made by Dard Hunter, inscribed *Sit down/& rest thy/weary bones*, 20th c. Oct: 764
 desk, slant front, 20th c. Oct: 764
 footstool, leather top, 20th c. Oct: 760
 gun case, made for Caspar Whitney, 20th c. Oct: 761
 magazine rack, three-tier, 20th c. Oct: 765
 sofa, leather upholstery, 20th c. Oct: 760
 table, 20th c. Oct: 760, 763
 —, dining, extension, 20th c. Oct: 761
 —, dressing, with mirror, 20th c. Oct: 763
 —, pedestal, 20th c. Oct: 760
 —, serving, 20th c. Oct: 762

FURNITURE (AMERICAN—NEW YORK)—FURNITURE (AMERICAN—PENNSYLVANIA)

- taboret, early 20th c. Oct: 760
wastebasket, 20th c. Oct: 764
- New York—New York City**
bureau, stencil of Alexander Roux, made for Wycliffe Baldwin of Newark, N. J., 1850–1860. May: 1053
cabinet, ebonized cherry, with panels painted by Will H. Low, 1882. Oct: 746
—, attr. Léon Marcotte, 1865–1875. May: 1044
—, stamped by Herter Bros., c. 1880. Oct: 745
—, stamped by Herter Bros., 1880–1890. Oct: 745
chair, arm, upholstered, 1805–1820. May: 1055
—, designed by Alexander Jackson Davis, made by Burns and Brother, 1857–1859. Oct: 743
—, made by Herter Bros., part of a suite made for William K. Vanderbilt, 19th c. Aug: 204
—, stamped by George Hunzinger, original upholstery, c. 1866. May: 1050
—, poss. by John and Joseph W. Meeks, 1850–1860. May: 1052
—, piano, 19th c. May: 1055
—, side, 1760–1780. May: 1019
—, 1740–1760. Oct: 684
—, one of a pair, gilt stenciled decoration, 1820–1830. May: 1051
—, c. 1775. May: 1016
—, saber-leg, one of a set of five, 1805–1820. May: 1055
—, one of a set of six, c. 1820. May: 1059
—, believed to have belonged to Sir William Johnson, 18th c. Feb: 431
—, signed by Gilbert Ash, late 18th c. Feb: 428, 429
—, one of a pair, made by John Henry Belter, Rosalie pattern, 1855–1860. May: 1052
—, made by Herter Bros., part of a suite made for William K. Vanderbilt, c. 1882. Oct: 745
—, one of a pair, branded by Jacob Smith, 1787–1800. Mar: 587
desk, fall front, labeled by Michael Allison, 1815–1820. May: 1049
desk-and-bookcase, cylinder front, stenciled mark of John and Joseph W. Meeks, 1836–1855. May: 1080
étagère, prob. made by John and Joseph Meeks, 1850–1860. May: 1047
sofa, 1820–1825. May: 1055
sofa and side chairs, made by John Henry Belter, Arabasket pattern, c. 1855. Oct: 742
table, card, attr. Duncan Phyfe, c. 1818. Sept: 426
—, labeled by Alexander Roux, 1867–1877. Oct: 741
—, center, with French bronze and porcelain mounts, 1865–1875. Oct: 672
—, marble top, labeled by John Henry Belter, 1852–1856. May: 1052
—, labeled by John Henry Belter, Arabasket pattern, part of a suite made for Colonel Benjamin Smith Jordan, 1855. May: 954
—, labeled by Sumner Kingman and Robert H. G. Murphy, 1868–1872. May: 1050
—, dining, designed by Louis Rorimer for James J. and Louise Rorimer, circassian walnut, 1927. Dec: 1214
—, dressing, c. 1810. May: 1061
—, pembroke, 1805–1820. May: 1055
—, pier, and étagère, attr. Alexander Roux, 1850–1857. Oct: 743
wardrobe, made by Herter Bros., for Pierre Lorillard, c. 1881. May: 956
worktable, stamped by George Hess, c. 1876. May: 1053
- Ohio**
bureau, made by Robert Mitchell and Frederick Rammelsberg, Cincinnati, 1865–1870. May: 1047
chair, arm, designed by Frank Lloyd Wright, made by Van Dorn Iron Works Co., Cleveland, 1906. Feb: 382
desk-and-bookcase, stenciled mark of Mitchell and Rammelsberg, Cincinnati, 1865–1868. May: 1050
- Pennsylvania**
bed, low-post, poss. Lancaster or Pottstown, painted greenish blue, 1770–1820. Aug: 271
chair, arm, eastern Pa., caned seat, c. 1700. Jan: 201
—, attr. shop of John Bringham, Germantown, 18th c. Aug: 255
—, child's, slat back, painted, 18th c. Aug: 277
—, side, original tortoise-shell graining, caned seat, 18th c. Jan: 201
—, 1745–1755. Sept: 510
—, prob. Germantown, c. 1760. Aug: 257
—, set of four, attr. shop of John Bringham, Germantown, 18th c. Aug: 255
—, pierced-heart back, Harmony Society, near Lancaster, painted, 19th c. May: 894
chest, stained, inscribed *MB—CK 1713*. Sept: 512
—, prob. Germantown, c. 1770. Aug: 257
—, attr. John Bieber, Lehigh or Berks Co., inscribed *Magdalena 1792 Leiberspeiger*. May: 950
—, blanket, c. 1730. Jan: 199
—, inlaid *MH 1771*. Dec: 1203
chest of drawers, southwestern Pa., vine and leaf inlay, c. 1810. May: 1041
—, inlaid decoration, c. 1815. May: 1041
—, Washington Co., initialed *BH*, vine and leaf inlay, c. 1810. May: 1040
desk, slant front, prob. Fayette or Greene Co., inlaid and painted decoration, c. 1820. May: 1043
—, prob. Fayette or Westmoreland Co., inlaid decoration, c. 1800. May: 1040
—, made by John Huey for James Boyer, Washington Co., inlaid decoration, 1808. May: 1043
desk-and-bookcase, signed by Robert Shields, Springfield, inlaid decoration, 1817–1829. May: 1074
desk on frame, c. 1720. Jan: 200
doors, from a *Schrank*, southeastern Pa., painted, c. 1780. May: 1026
Schrank, inscribed *IC SCH/1769*. May: 1023
—, southeastern Pa., five drawers, c. 1780. May: 1025
—, Lancaster or Chester Co., broken-arch pediment, c. 1750. May: 1022
—, prob. Lancaster Co., arched doors, c. 1770. May: 1025
—, originally painted red, now blue, c. 1700. May: 1024
—, reeded and inlaid decoration, c. 1820. May: 1026
—, Lancaster Co., carved polychrome panels, c. 1740. May: 1023
—, polychrome decoration, c. 1780. May: 1024
—, c. 1750. May: cover, 1022
—, c. 1780. May: 1026
—, inscribed *Abraham Reist Ano 1775, Elisabeth Reistin/den 8 Mertz*, with sulphur inlay. May: 1025
sideboard, stamped by William Alexander, prob. Sharpsburg, 1837–1844. May: 1075
table, card, prob. Fayette Co., c. 1800. May: 1042
—, prob. Pittsburgh, inscribed *Felix Brunot*, c. 1815. May: 1042
—, dressing, prob. Phila., curved crossed stretchers, c. 1710. Jan: 200
—, two-drawer, stretcher base, c. 1720. Jan: 200
—, gateleg, 1690–1730. Aug: 270
—, prob. Germantown, English-style baluster turnings and drawer construction, c. 1700. Aug: 257
- Pennsylvania—Philadelphia**
bed, four-post, c. 1790. Aug: 287
—, high-post, 1760–1790, with 19th-c. headboard. Aug: 265
—, 1750–1775. Aug: 299
—, made by Jacob Super for Reuben Haines III, 1812. Aug: 275
bedstead, made by Thomas Tuffit, 1772–1788. Aug: 269
bookcase, c. 1740. Aug: 269
candlestand, 18th c. Sept: 510
—, c. 1760. Aug: 262
—, c. 1795. Aug: 277
chair, arm, 1745–1760. Feb: 431
—, c. 1750. Aug: 287
—, shield back, prob. originally painted, c. 1800. Aug: 262
—, Spanish feet, leather seat, c. 1710. Jan: 200
—, attr. Thomas Affleck, upholstered, 1763–1771. Aug: 262
—, labeled by Charles White, prob. made for Richard Rush, original upholstery, 1852–1857. Aug: 292
—, windsor, unpainted, late 18th or early 19th c. Aug: 271
—, 19th c. Aug: 257
—, comb back, 1760–1800. Aug: 261
—, commode, inscribed *Richard Wistar 1765*. Aug: 277
—, poss. by Jacob Wayne, upholstered, c. 1795. Aug: 277
—, easy, 1785–1810. Aug: 287
—, side, c. 1750. Aug: 287
—, 1775–1790. Aug: 287
—, two of a set of six, 1820–1840. Aug: 265
—, 1740–1760. Aug: 269
—, c. 1765. Aug: 258
—, attr. Thomas Affleck, 18th c. Feb: 430
—, two of a set of twenty-four, made by William Haydon and William H. Stewart for Reuben Haines III, 1812. Aug: 282
—, set of six, attr. shop of Daniel Trotter, c. 1795. Aug: 285
—, two of a set of six, prob. by Jacob Wayne, slat back, c. 1795. Aug: 282
—, windsor, stamped by Gilbert and Robert Gaw, 1793–1800. Aug: 286
—, c. 1780. Aug: 299
chest of drawers, 1790–1810. Aug: 269
—, attr. Henry Connelly, c. 1810. Aug: 275
—, high, c. 1770. Aug: 274
chest on chest, 1760–1770. Aug: 265
chest on frame, five-legged, c. 1710. Jan: 200
daybed, 1700–1710. Aug: 269
desk, c. 1785. Aug: 287
desk-and-bookcase, c. 1770. Aug: 258
—, top and bottom by different cabinetmakers, c. 1730. Aug: 279
—, with bust prob. representing John Locke, c. 1770. Aug: cover, 261
sideboard, bow front, c. 1800. Aug: 263
sofa, camel back, c. 1760. Sept: 510
—, attr. Thomas Affleck, made for John Penn, 1763–1771. Aug: 262
—, attr. Benjamin Randolph, 18th c. Aug: 286
stools, attr. John Elliott Sr., 1750–1760. Aug: 270
—, back, two of a set of nine, attr. Thomas Affleck, poss. made for John Penn. Aug: 262
table, lyre base, c. 1810. Aug: 265
—, marble top, c. 1770. Aug: 262

FURNITURE (AMERICAN—PENNSYLVANIA)—FURNITURE (ITALIAN)

- , 1740–1760. Aug: 269
- , made by the Lejambre firm, c. 1860. Aug: 292
- , card, c. 1830. Aug: 262
- , with lightwood stringing, c. 1800. Aug: 261
- , pair, lyre base, c. 1810. Aug: 260
- , center, marble top. Aug: 292
- , dining, c. 1780. Aug: 263
- , three-part, c. 1790. Aug: 275
- , two demilune, with drop leaves, made by Jacob Super for Reuben Haines III, 1812. Aug: 282
- , dressing, c. 1750. Aug: 287
- , c. 1765. Aug: 258
- , attr. William Savery, 1750–1760. Sept: 510
- , drop-leaf, c. 1745. Aug: 258
- , 1800–1810. Aug: 269
- , library, c. 1780. Aug: 261
- , pedestal, late 18th c. Sept: 510
- , pembroke, c. 1800. Aug: 261
- , serving, made by the Lejambre firm, c. 1860. Aug: 292
- , tea, c. 1760. Aug: 268, 287
- , 1760–1770. Aug: 265
- tray, breakfast, made by Thomas Tufft, 1772–1788. Aug: 269
- wardrobe, made for Abraham and Sarah Wagner Yeakel, inlaid decoration, dated 1776. Aug: 255
- washstand, c. 1790. Aug: 273
- , marble top, made by Henry Connelly, c. 1810. Aug: 275
- wine cooler, c. 1800. Aug: 258
- Pennsylvania—Soap Hollow**
- chest, made by Christian C. Blauch, painted, and stenciled *ET 1852* and *MF BY CCB*. May: 1039
- , attr. Jeremiah H. Stahl, sponge painted decoration, c. 1850. May: 1038
- , by Peter K. Thomas, painted and stenciled *ST 1861* and *MF by PKT*. May: 1037
- chest of drawers, made for Sarah Livingston, painted and stenciled *SL 1836*. May: 1036
- , by John Sala Sr., painted and stenciled, dated 1852. May: 1037
- , attr. John Sala Sr., painted and stenciled *RK 1850*. May: 1038
- , attr. Joseph and John M. Sala, painted, grained, and stenciled *NH 1904*. May: 1039
- cupboard, hanging, attr. Christian C. Blauch, painted and stenciled *LB 1873*. May: 1038
- stand with drawer, painted yellow and brown, c. 1836. May: 1036
- Rhode Island**
- chair, arm, windsor, 1780–1800. Sept: 511
- , side, pair, c. 1760. Sept: 510
- desk, slant front, 1760–1770. Sept: 513
- desk-and-bookcase, 1760–1780. Sept: 510
- , pinwheels in pediment and on slant front, Providence, 1780–1785. July: 151
- table, tea, c. 1720. Sept: 510
- Rhode Island—Newport**
- chair, side, c. 1770. July: 150
- chest of drawers, block front, 1760–1780. Sept: 510
- table, porringer top, 1730–1750. July: 151
- South Carolina**
- cupboard, c. 1820. May: 1061
- Texas**
- bed, 1850–1860. Jan: 240
- chair, rocking, Fannett, 1835. Jan: 240
- cradle, 1850–1860. Jan: 240
- trunk, c. 1850. Jan: 240
- worktable, cherry. Jan: 239
- Virginia**
- bedstead, prob. Norfolk, inlaid decoration, 1790–1800. May: 1061
- table, tea, c. 1710. Jan: 200
- Austrian**
- chair, horn, c. 1850. Oct: 764
- desk and chair, designed by Kolo Moser, made by Caspar Hrazdil, elaborate veneers and engraved brass figures, Vienna, 1903. Apr: 766
- Canadian**
- bed, Ontario, 19th c. June: 1220
- chair, arm, Ontario, slat back, double arms, 1840–1860. June: 1220
- , windsor, stamped by Chester Hatch, Kingston, 1815–1847. June: 1218
- , rocking, eastern Ontario, slat back, early 19th c. June: 1218
- , side, eastern Ontario, painted black, early 19th c. June: 1215
- , Quebec, ladder back, 19th c. June: 1220
- chest, blanket, Ontario, 19th c. June: 1220
- chest of drawers, Ontario, 19th c. June: 1220
- , Quebec, 1830–1850. June: 1219
- desk, slant front, signed and dated by Samuel Snider, Markham Township, York Co., painted green, 1839. June: 1218
- dresser, open, near Toronto, original red paint, 1825–1850. June: 1219
- table, refectory, Quebec, c. 1840. June: 1215
- washstand, Quebec, 19th c. June: 1220
- Chinese**
- chest, camphorwood covered with painted leather, mid-19th c. July: 152

English

- bed, original cornice, 18th c. May: 1017
- , carved and painted, originally at Burderop Park, Swindon, Wiltshire, c. 1629. Feb: 396
- cabinet, ebonized and painted, 1870's. Oct: 763
- , late 18th c. May: 1021
- chair, arm, 17th c. Feb: frontispiece
- , caned back and seat, 1685–1700. Aug: 270
- , carved back, 17th c. Feb: 394
- , linen-fold, c. 1600. Feb: 394
- , turned, triangular seat, 17th c. Feb: 394
- , designed and made by Henry Eyles, with porcelain panel by Chamberlain and Co. of Worcester, 1851. Oct: 708
- , child's, 1770–1785. Aug: 285
- , easy, c. 1750. May: 1020
- , side, caned seat, c. 1690. Jan: 197
- , one of a set of four, japanned, 1740–1750. May: 1020
- , c. 1750. May: 1016, 1020
- , late 18th c. May: 1017, 1021
- , caned back and seat, c. 1700. Aug: 268
- , salesman's sample, 18th c. Sept: 509
- , upholstered, c. 1760. May: 1019
- chest, linen-fold, 16th c. Feb: 395
- , painted, originally in Burderop Park, Swindon, Wiltshire, 17th c. Feb: 396
- desk, decorated with Tudor arms and devices of Henry VIII and Catherine of Aragon, c. 1520. Mar: 572
- , slant front, salesman's sample, 18th c. Sept: 509
- desk-and-bookcase, c. 1770. May: 1016
- library steps, 18th c. May: 1020
- settee, 1740–1750. May: 1016
- shelf, hanging, gilded, late 19th c. Oct: 763
- sofa, camel back, mid-18th c. May: 1020
- , c. 1760. May: 1019
- stool, joined, 17th c. Feb: 394
- table, console, c. 1850. Oct: 760
- , dining, late 18th c. May: 1021
- , early 19th c. Sept: 510
- , drop-leaf, 17th c. Feb: 394
- , c. 1750. May: 1018
- , gateleg, 1680–1700. Aug: 268
- , double, late 17th c. Jan: 197
- , side, late 18th c. May: 1017
- , tea, mid-18th c. May: 1020

Flemish

- chair, caned seat and back, 1690–1700. May: 1031

French

- chair, arm, one of a set of six, prob. upholstered with Beauvais tapestry, 1745–1755. Apr: 805
- cabinet, designed by Emile Jacques Ruhlmann, c. 1923. Dec: 1213
- candlestand, attr. Martin Carlin, with Sèvres porcelain plaque. Apr: 800
- chest of drawers, made by Charles Cressent, c. 1730. Apr: 795
- , stamped by Jacques Dubois, painted, 1770–1775. Apr: 803
- , made by Jean Henri Riesener for Marie Joséphe Louis of Savoy, comtesse de Provence, 1776. Apr: 794
- commode, stamped by Bernard II Vanrisamburgh, c. 1750. May: 900
- desk, cylinder top, owned by Pierre Augustin Caron de Beaumarchais, 1777–1781. Apr: 798, 799, 801
- , roll top, stamped by Jean Henri Riesener, made for the comte de Provence, later Louis XVIII, 1774. Apr: 797
- , made for Madame Adélaïde, 18th c. Apr: 796
- fire screen, prob. by Nicolas Denis Delaisement, carved and gilded, 18th c. Apr: 806
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- , stamped by Jacques Dubois, Marie Madeleine Brachet, Rene Dubois and Jacques Goyer, with clocks prob. by Pierre Antoine Regnault, c. 1770. Apr: 802
- , drop front, stamped by Jean Henri Riesener, made for Louis XVI, 1777. Apr: 793
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 platters, Andrew Ellicott Warner, presented to Stephen Decatur Jr. by the citizens of Baltimore, 1817. Feb: 402
 tureens, sauce, Andrew Ellicott Warner, presented to Stephen Decatur Jr. by the citizens of Baltimore, 1817. Feb: 401
 —, soup, Andrew Ellicott Warner, presented to Stephen Decatur Jr., by the citizens of Baltimore, 1817. Feb: 401, Sept: 426
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 —, John Andrew, Salem, c. 1779. Dec: 1194
 goblets, presented to George E. Goldthwait, c. 1852. Dec: 1197
 porringer, Jeffrey Lang, Salem, initialed LO for Lois Orne, c. 1745. Dec: 1193
 service, communion, Franklin Porter, Middleton, 1914-1915. Dec: 1199
 tea set, Jabez Baldwin, Salem, engraved MB/to MWB for Mary Ramsdell Beckford to Mary White Beckford, c. 1815. Dec: 1195

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can, Jacob Hurd, engraved MS for Mary Simpson, c. 1735. Dec: 1194
 candlestick, Newall Harding and Co., c. 1860. Dec: 1198
 caster, John Burt, engraved NWR for William and Rebecca Collins Northey, 1868. Dec: 1193
 —, Joseph Clark, c. 1740. Dec: 1193
 cup, covered, William Swan, arms of Benjamin Pickman, prob. engraved by James Turner, 1749. Dec: 1194
 ewer, Bigelow Brothers and Kennard, 19th c. Oct: 744
 pitcher, Richard Ward, presented to Benjamin Pickman by New England Guards, 1819. Dec: 1196
 pitcher and tray, Bigelow Brothers and Kennard, presented to John Kinsman, c. 1855. Dec: 1197
 —, George Foster, presented to John Fiske Allen, 1847. Dec: 1196
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—, Joseph Foster, owned by Susan Foster, c. 1791. Dec: 1193
 —, Edward Winslow, c. 1700. Dec: 1193
 server, cake, designed by Anna Rowell Philbrick Decatur, made by Albert L. Lincoln and Gideon F. T. Reed, 1838-1847. Feb: 405
 service, George B. Foster, engraved MC for Mehitabel Neal Choate, c. 1847. Dec: 1197
 tankard, Edward Winslow, arms of Captain William Pickering, c. 1695. Dec: 1192

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bowl, punch, Tiffany and Co., engraved Mr. & Mrs. Alexander Blum 1st Sept. 1883, 1881-1882. Aug: 204
 —, sugar, Andrew Underhill, NYC, urn shape, 1780. Sept: 511
 box, cigar, acid-cut silver plate, Roycroft Shops, East Aurora, N.Y., 20th c. Oct: 765
 dish, vegetable, NYC, silver plated, c. 1800. Feb: 400
 goblet and pitcher, Zalmon Bostwick, NYC, presented to Joseph Sampson, 1845. Oct: 741
 spoon, Olympian pattern, Tiffany and Co., NYC, owned by Ulysses S. Grant, 1881. Nov: 890
 teapot, Isaac Hutton, Albany, late 18th c. Sept: 511
 tea service, Joel Sayre, NYC, 18th c. Dec: 1202
 —, Tiffany and Co., NYC, parcel gilt and enameled, with amethysts, c. 1903. Oct: 747

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 goblet, Thomas Whartenby and Peter Bumm, presented to Stephen Decatur Jr. by the citizens of Phila., 1818. Feb: 402
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 —, cipher SW for Sarah Wheeler, 1801. Aug: 275
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 —, Harvey Lewis, initialed JB for Jane Bowne, 1812. Aug: 282
 —, Edward Lownes, presented to John Swift, c. 1832. Oct: 740
 tray, Thomas Whartenby and Peter Bumm, presented to Stephen Decatur Jr. by the citizens of Phila., 1818. Feb: 403
 urn or wine cooler, Thomas Whartenby and Peter Bumm, presented to Stephen Decatur Jr. by the citizens of Phila., 1818. Feb: 403

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 mug, Khecheong, Canton, engraved Thomas F. Hunt, c. 1858. Dec: 1198

Dutch

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 —, John Carter, set of four, 1772/3. May: 1016
 coffeepot, Philip Norman, 1767/8. Apr: 720
 —, Charles Wright, 1774/5. Feb: 405
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 urn, coffee, John Kentesber, 1775/6. May: 1017
 —, hot water, Emmich or Emick Romer, inscribed Decatur, 1767/8. Feb: 400

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candlesticks, Antoine Plot, pair, c. 1735. Dec: 1194

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bowl, designed by Peter Müller-Munk, c. 1930. Dec: 1216
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Solntsev, Fedor Grigorevich, Russian porcelain designer. Apr: 832
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